

Handwritten musical score for Ballade n°2 C. The score is written on six systems of grand staves (treble and bass clef). The key signature is C major (one sharp, F#). The time signature is 4/4.

Annotations and markings include:

- ruhig* (top left)
- p molto legato* (first system, bass staff)
- for* (second system, bass staff)
- cresc.* (fifth system, bass staff)
- f* (sixth system, bass staff)
- p* (sixth system, bass staff)
- rit.* (sixth system, bass staff)

The score features various musical notations including notes, rests, accidentals, and dynamic markings.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- cresc.* (crescendo)
- f* (forte)
- rit* (ritardando)
- p* (piano)
- pp* (pianissimo)
- 18va* (18th octave)
- 2* (second octave)
- 3* (third octave)
- 4* (fourth octave)
- 5* (fifth octave)
- 6* (sixth octave)
- 7* (seventh octave)
- 8* (eighth octave)
- 9* (ninth octave)

The score is written in a single system, with each system containing two staves. The notation is dense and expressive, with many notes and rests. The dynamic markings are used to indicate changes in volume and intensity throughout the piece.

