

**I will be true**  
Maximilian Kock, 2002  
Pianobegleitung

tutto legato

1

2

5

8

11

14

A musical score consisting of seven staves of music for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure numbers 17 through 35 are indicated in the top left corner of each staff.

The music features a variety of rhythmic patterns, including eighth-note pairs, sixteenth-note figures, and sustained notes. Measures 17-19 show eighth-note pairs in the treble and sixteenth-note pairs in the bass. Measures 20-22 show eighth-note pairs in the treble and sixteenth-note pairs in the bass. Measures 23-25 show eighth-note pairs in the treble and sixteenth-note pairs in the bass. Measures 26-28 show eighth-note pairs in the treble and sixteenth-note pairs in the bass. Measures 29-31 show eighth-note pairs in the treble and sixteenth-note pairs in the bass. Measures 32-34 show eighth-note pairs in the treble and sixteenth-note pairs in the bass. Measure 35 shows eighth-note pairs in the treble and sixteenth-note pairs in the bass.

A musical score consisting of seven staves of music for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure numbers 38, 41, 44, 47, 50, 53, and 56 are indicated at the beginning of each staff respectively. The music features various note heads, stems, and rests, with some notes having blue ink markings such as dots or dashes.

38

41

44

47

50

53

56